

Science Fiction: FYE 1600-30

Dream Dialogue Assignment

Due Date: This assignment should be electronically submitted to Brian and Katie by 11:00 am on Tuesday, November 1.

Assignment Description: Using *The Lathe of Heaven*, *Blade Runner*, and *Brazil*, create a two-page dialogue between these works' creators: Le Guin, Scott, and Gilliam, respectively. The discussion should center around the role of dreams in each of the works, and it should read like script. Keep in mind this is a dialogue, so it should read as such—you want to imagine that the artists are actually talking to each other, and in particular, this is more than a compare and contrast exercise. Citing the texts is encouraged.

For an example of what you should be looking to turn in, please take a look at this National Writing Project article.